

## **An Intersectional Femini(STS) Tool Kit (Issue #1 publication anticipated June 2022)**

Femini(STS) is a digital and physical ser-con (serious and constructive) zine that develops “alternative” modes of feminist scholarship in science and technology studies (STS).

We are keen to include content that deals with Science and Technology Studies - broadly, globally - from histories, sociologies or philosophies of science and technology, to medical humanities or science fiction studies, to tech-hacks or creative responses to science and technologies. Our feminisms are also plural and broad, specifically centering Black, Indigenous, People of Colour, trans+ and queer, disabled, and social justice commitments.

Audience & contributors: scholars of all levels (students through professors), activists, professional practitioners, “alt-ac” folks, public science and technology scholars.

Prompt for contributions to Issue #1: What would be/is in a/your Feminist STS toolkit?

Contributors could submit (but are not limited to) essays, images, summaries of texts or book reviews, recipes, games for the reader (for example word searches, crosswords, puzzles, do-it-where-you-are scavenger hunts), photos or photo essays, information about events or projects that will happen, reports on events that have happened, interviews, scripts for performance, comics, instruction guides, or DIY projects.

Submission: We anticipate contributions will be up to four pages (i.e. two double spreads), of A5 size (5-7/8 x 8-1/4 in), and can be made by individuals or by collectives (anonymity can be requested in the publication). Contributions can be created digitally or physically, but must be sent as pdf digital files to Femini(STS). Please note that all art must be reproducible in black and white. All submissions should include alt-text image descriptions and should be screenreader accessible. Please send in contributions to [feministszine\[at\]gmail.com](mailto:feministszine[at]gmail.com) by 28th March 2022 for consideration for the first issue. *Any proceeds from the zine will be distributed amongst the contributors, but this is currently an unpaid opportunity for contributors and editors alike.*

We welcome questions or comments by email: [feministszine\[at\]gmail.com](mailto:feministszine[at]gmail.com)

### **Aims:**

Femini(STS) is a digital and physical ser-con (serious and constructive) zine-journal that develops “alternative” modes of feminist scholarship in science and technology studies (STS). We take contributions for pages in the zine with diverse content styles for inclusion in two issues a year, made public through physical and digital access.

We understand a zine to be a not-for-profit, mutually constructed effort reflecting communal values of the creators and those who engage with the material. In this way, we honor the DIY-ethics of zine-makers before us, whose commitments to underground amateur productions were often traded rather than sold for profit. In the event there is money, we will distribute such

funds to the contributors of the issues. We ask that our community seek out rights for meaningful and informed consent before using the Femin(STS) zine content in a way that materially benefits themselves, and at all times use feminist ethics of care and citational practice when referring to content in the zine. For example, researchers and scholars interested in using femi(sts) materials for reproduction or publication within an academic context, we also ask that you firstly seek out the consent of the contributors and editors prior to your investigation. As this community is formed on the intersections of both academic and activists spaces, we are keen on observing and respecting both the individual and community rights of these productions. If in doubt, reach out. If you want to learn more about this ethical practice, you can read more here: <https://www.zinelibraries.info/zine-librarians-code-of-ethics-use/>

Because this will be hosted online/in print and will be in the public domain, contributors are welcomed to contribute under a pseudonym. We also support withdrawal of contributions up until the time of publication, if contributors change their minds about contributing. We take no responsibility for visibility after publication. We will not include racist, xenophobic, queerphobic, transphobic, ableist contributions or contributions that are discriminatory on the basis of religion, citizenship, gender or gender identity or appearance or other protected characteristic.

We are committed to access to the zines. All submissions should include alt-text image descriptions and should be screenreader accessible, and reproducible in black & white. If there's something else you would like to make this zine accessible to you, please let us know.

We aim to provide a creative space for intersectional feminist STS discourse, that documents and facilitates network building and collaborative practice, challenges and difficulties, rebellion and dissent, and care and intimacies in and beyond the academy. We aim to imagine feminist STS otherwise and elsewhere.

Femini(STS) is currently convened and edited by kate heffner and Ellie Armstrong.

Get in touch with us at [feministszine\[at\]gmail.com](mailto:feministszine[at]gmail.com)